



## 2019 Wild Arts Festival November 23 & 24, 2019

### Jury Information

**Welcome to the 39th Wild Arts Festival, a benefit for the Audubon Society of Portland.** Thank you for your interest in participating in this key fundraiser for Audubon. The Festival is one of the premier regional art shows featuring work focused on nature in both medium and theme. All proceeds of the Wild Arts Festival benefit the programs of Portland Audubon.

The Wild Arts Festival will feature approximately 65 artists in a lively atmosphere, with an anticipated attendance of 5,000 people. Attendees will have the opportunity to visit with and purchase the work of regional artists and authors. In addition, we will have our popular Book Fair and Silent Auction, plus appearances by Portland Audubon's Education Birds of Prey.

The Festival will be at a new location this year, a light-filled event space in Portland's vibrant Pearl District. This new location allows us to have all day Friday for load in, creating an opportunity for Audubon to host a preview evening event on Friday — a way to increase your sales and Audubon's fundraising. Planning for that is underway; we'll let you know more this spring.

**NEW LOCATION: Pure Space, at 1315 NW Overton St, Portland, Oregon 97209**

Check for the latest Festival updates at [wildartsfestival.org](http://wildartsfestival.org)

#### 2019 Show Schedule

Friday, November 22, 8 am, artist load in begins

Saturday, November 23, 10 am – 6 pm

Sunday, November 24, 10 am – 5 pm

#### Art Eligibility

All media and styles of art are eligible for jurying. A combination of original work and reproductions of artists' originals will be allowed. Art may not contain bird feathers or bones.

All art should include one or more of the following elements:

- Nature or wildlife as a subject
- Natural materials as medium
- Art that promotes environmental sustainability

*(See last page for art categories)*

#### Artist Requirements

All participating artists must agree to the following terms:

- Be present during the entire show
- Bring enough work for sales throughout the show
- Pay the non-refundable \$290 booth fee at time of registration.
- Pay a 10% commission to Audubon Society of Portland on all work sold or commissioned at the Festival. At checkout, you report your total sales to our checkout attendants; the commission and any additional fees for larger or corner booths are due at that time.

## Booth Criteria

Artists are responsible for providing their booth structure and setting it up. They will be assigned a space and booth setup will be Friday, November 22, 2019.

Each booth must be:

- Free standing
- Under 8' in height and cover free

Booth sizes vary — most are 8' x 8'. A limited number of 10' wide x 8' deep, 16' wide x 8' deep and corner booths will be available. Artists will be able to rate booth preferences on the registration form. The WAF Artist Committee will jury and assign booths for the Festival

Note: 600 watts of electricity and Wi-Fi for each booth is included in fee. The move to our new venue brought additional fees for Wi-Fi and electricity.

## Booth Fees

- 8' x 8' — \$290
- 10' wide x 8' deep — \$340
- 16' wide x 8' deep — \$545
- Corner booth — \$50 additional fee

## Online Jury Application

■ Go to [wildsartsfestival.org](http://wildsartsfestival.org) and click on the application link that will take you to our online service. Following are the requirements for the application. Image specifications are available on the application software site.

- Jury entry fee of \$35 (payable online)
- Five digital images of your current work
- A sixth image of your booth setup
- Artist statement and list of previous show experience
- For artists wishing to jury in more than one medium: a maximum of two mediums are allowed, and only one jury fee will be charged.

## Other Key Dates – put these in your calendar!

Applications accepted through April 27

Jury decisions emailed May 24

Artists' acceptance agreement and non-refundable booth fee due June 28 (postmarked).

Logistics information mailed to participating artists September 30

## Additional questions?

Email: [wafartists@audubonportland.org](mailto:wafartists@audubonportland.org)

**Art Eligibility and Categories on following page**

## Art Eligibility and Categories

### Art Eligibility

- All art should meet one of the three following criteria:
  - Nature or wildlife as a subject
  - Natural materials as medium
  - Art that promotes environmental sustainability or uses recycled materials
- Additionally, art may not contain bird feathers or bones.
- A combination of original work and reproductions of artists' originals will be allowed.
- For artists wishing to jury in more than one medium: a maximum of two mediums are allowed, and only one jury fee will be charged.
- Any exceptions to these guidelines will be at the jury's discretion.

### Art Categories

**2D Mixed Media:** Work that combines more than one medium such as paint, collage, and ink to create original works of art with a one-sided orientation.

**3D Mixed Media:** Work that combines multiple materials to form an original work of art. If recycled materials are used, they should be modified or used in a way that is different from their original function.

**Ceramics:** Original functional or non-functional works, excluding jewelry, created by the artist from clay, porcelain, stoneware, and/or earthenware. Slip-cast work must be designed and crafted by the artist. All work must be signed.

**Digital Art:** Original work for which the final image was created using a computer. All work in this category must be in limited editions, signed and numbered on archival quality materials. Traditional photography using a digital camera should be submitted in the Photography category.

**Drawing/Painting:** Original compositions hand-drawn by the artist using pen, pencil, charcoal, chalk, pastel, ink applied by pen, wax, crayon, oil paint, watercolor, and encaustic media, etc. may be entered in this category. Reproductions should be clearly labeled as such, with processes identified.

**Fiber Arts–Decorative:** Decorative works handcrafted by the artist from fiber. Fiber includes basketry, embroidery, weaving, tapestry, papermaking, leather, straw, and fabric. Book arts are included in this category.

**Fiber Arts–Wearable:** Art designed to be worn.

**Glass:** Original functional or decorative works that have been handcrafted by the artist by glass blowing, fusing, molding, casting, or kiln forming. Works may be etched or engraved.

**Jewelry:** All jewelry must be designed and handcrafted by the artist. This may include jewelry that is made primarily from metals, gems, stones, precious metal clay (PMC),

flame-worked beads, clay, wood, fiber, etc.

**Metalwork:** Functional, non-sculptural, work handcrafted from metals. All sculptural work must be submitted in the sculpture category.

**Photography:** Original compositions created by photographic processes that begin with a camera. Prints must be made from the artist's original negative or digital image and be processed by the artist or under his or her direct supervision. Photographers should disclose the creative and printing processes. Prints must be of archival quality, and be signed and dated. The photography category includes hand colored, Polaroid transfers, emulsion transfers, etc. Please do not enter such work in the Mixed Media category.

**Printmaking:** Printed works for which the artist hand-manipulated the plates, stone, blocks, composite reliefs, or screens and which have been signed and numbered in a limited edition. Photocopies, giclées, offset reproductions, and machine-produced images are not considered print originals. They are reproductions of the original print and must be labeled as such.

**Sculpture:** Three-dimensional works incorporating materials that are carved, modeled, constructed, or cast. Media examples include metal, stone, ceramic, hand-built clay, and wood. If recycled materials are used, they must be modified or used in a way that is different from their original function. Any work that is reproduced must be signed and numbered.

**Woodworking:** Original functional or non-functional work that is hand-tooled, machine worked, turned, or carved primarily from wood by the artist. Painted and/or wood assemblages, which are primary pieces not created by the artist, must be entered in 3D Mixed Media.