

# *Celebrating nature in art and books*

Audubon Society of Portland **Wild Arts Festival 2017, November 18 and 19**

## 2017 Wild Arts Festival Artist Jury Information



**Welcome to the 2017 Audubon Society of Portland Wild Arts Festival.** Now in its 37th year, the Festival celebrates nature in art and books. This Jury Information packet will provide you with the information you need to submit an application online.

The Wild Arts Festival will be held at **Montgomery Park Building** in Northwest Portland on **November 18 and 19, 2017** — the weekend before Thanksgiving. Over the years the Festival has become one of the premier regional art shows featuring work focused on nature in both medium and style. Our 2016 Festival set another record in attendance, artist sales and sponsorships which raised close to \$110,000 for Portland Audubon.

The Wild Arts Festival is a key fundraising event of the Audubon Society of Portland and is possible only because of the efforts of over 250 volunteers who work to produce the event and assist the artists and authors. All proceeds of the Wild Arts Festival benefit the programs of Portland Audubon.

Founded in 1902 by local conservationists, Portland Audubon is one of the oldest and most effective conservation organizations in the nation. For 115 years, Portland Audubon has been a leader in wildlife habitat protection and natural history education. The Society's mission is to promote the enjoyment, understanding and protection of native birds and other wildlife, and their habitats.

Audubon Society of Portland has been protecting Oregon's wildlife and wild places for more than a century. Help us do it for another 100 years!

Sincerely,  
Wild Arts Festival Artist Committee





## 2017 Wild Arts Festival Jury Information

**Please take a moment to review all the materials.**

Scheduled for November 18 and 19 at Montgomery Park Building, 2701 NW Vaughn, Portland, Oregon, the Wild Arts Festival will feature 67 artists and 35 authors in a lively atmosphere. Hours are 10–6 pm on Saturday and 11–5 pm on Sunday, with an anticipated attendance of 5,000 people. Attendees will have the opportunity to visit with and purchase the work of regional artists and authors. In addition, our Silent Auction, the 6x6 Wild Arts Project, appearances of Portland Audubon Education Birds of prey and a café are part of the Festival.

Check for the latest Festival updates at [wildartsfestival.org](http://wildartsfestival.org)

### Art eligibility

All media and styles of art are eligible for jurying. A combination of original work and reproductions of artists' originals will be allowed. Art may not contain bird feathers or bones.

All art should include one or more of the following elements:

- Nature or wildlife as a subject
- Natural materials as medium
- Art that promotes environmental sustainability

(see page 2 for art categories)

### Booth criteria

Artists are responsible for providing their booth structure and setting it up. They will be assigned a space and booth set-up will be from 3–10 pm, Friday, November 17, 2017.

Each booth must be:

- Free standing
- Under 8' in height and cover free

Due to the configuration of the Montgomery Park Building, booth sizes vary — most will average 8' x 8'. A limited number of double booths will be available.

The WAF Artist Committee will jury and assign booths for the Festival.

**Note:** 600 watts of electricity for each booth is included in fee.

### Terms for participation

All participating artists must agree to the following terms:

- Be present during the entire show
- Bring enough work for sales throughout the two-day show
- Pay the non-refundable \$250 booth fee at time of registration
- Pay a 10% commission to Audubon Society of Portland on all work sold or commissioned at the Festival. At check out, you report your total sales to our check-out attendants, and the commission is due at that time.

### Jury submission details

#### ***New this year!* Online Jury Application**

- Go to [wildartsfestival.org](http://wildartsfestival.org) and click on the application link which will take you to our online service. Following are the requirements for the application. Image specifications are available on the site.
- Jury entry fee of \$35 (payable online)
- Five digital images of your current work
- A sixth image of your booth set up
- Artist statement and list of previous show experience
- For artists wishing to jury in more than one medium: a maximum of two mediums are allowed, and only one jury fee will be charged.

### Wild Arts Festival 2017 timeline

Jury applications must be completed online by **April 17**

Jury decisions will be *emailed* to artists by **May 17**

Artists' acceptance agreement and non-refundable booth fee due by **June 28**

Artists' information packet will be mailed by **October 2**

Artists' set up at Montgomery Park, Friday, **November 17**

Wild Arts Festival, Saturday and Sunday, **November 18 and 19**

### Questions

Contact Carol Enyart  
[wildartsfestival.jury@gmail.com](mailto:wildartsfestival.jury@gmail.com) or 503.313.3046

## Art Eligibility and Categories

### Art Eligibility

**All art should include one or more of the following elements:**

- Nature or wildlife as a subject
- Natural materials as medium
- Art that promotes environmental sustainability or uses recycled materials
- Art may not contain bird feathers or bones.
- A combination of original work and reproductions of artists' originals will be allowed.
- For artists wishing to jury in more than one medium: a maximum of two mediums are allowed, and only one jury fee will be charged.
- Any exceptions to these guidelines will be at the jury's discretion.

### Art Categories Defined

**2D Mixed Media:** Work that combines more than one medium such as paint, collage, and ink to create original works of art with a one-sided orientation.

**3D Mixed Media:** Work that combines multiple materials to form an original work of art. If recycled materials are used, they should be modified or used in a way that is different from their original function.

**Ceramics:** Original functional or non-functional works, excluding jewelry, created by the artist from clay, porcelain, stoneware, and/or earthenware. Slip-cast work must be designed and crafted by the artist. All work must be signed.

**Digital Art:** Original work for which the final image was created using a computer. All work in this category must be in limited editions, signed and numbered on archival quality materials. Traditional photography using a digital camera should be submitted in the Photography category.

**Drawing/Painting:** Original compositions hand-drawn by the artist using pen, pencil, charcoal, chalk, pastel, ink applied by pen, wax, crayon, oil paint, watercolor, and encaustic media, etc. may be entered in this category. Reproductions should be clearly labeled as such, with processes identified.

**Fiber Arts—Decorative:** Decorative works handcrafted by the artist from fiber. Fiber includes basketry, embroidery, weaving, tapestry, papermaking, leather, straw, and fabric. Book arts are included in this category.

**Fiber Arts—Wearable:** Art designed to be worn.

**Glass:** Original functional or decorative works that have been handcrafted by the artist by glass blowing, fusing, molding, casting, or kiln forming. Works may be etched or engraved.

**Jewelry:** All jewelry must be designed and handcrafted by the artist. This may include jewelry that is made primarily from metals, gems, stones, precious metal clay (PMC), flame-worked beads, clay, wood, fiber, etc.

**Metalwork:** Functional, non-sculptural, work handcrafted from metals. All sculptural work must be submitted in the sculpture category.

**Photography:** Original compositions created by photographic processes that begin with a camera. Prints must be made from the artist's original negative or digital image and be processed by the artist or under his or her direct supervision. Photographers should disclose the creative and printing processes. Prints must be of archival quality, and be signed and dated. The photography category includes hand colored, Polaroid transfers, emulsion transfers, etc. Please do not enter such work in the Mixed Media category. Photographic images printed on canvas are not permitted.

**Printmaking:** Printed works for which the artist hand-manipulated the plates, stone, blocks, composite reliefs, or screens and which have been signed and numbered in a limited edition. Photocopies, giclées, offset reproductions, and machine-produced images are not considered print originals. They are reproductions of the original print and must be labeled as such.

**Sculpture:** Three-dimensional works incorporating materials that are carved, modeled, constructed, or cast. Media examples include metal, stone, ceramic, hand-built clay, and wood. If recycled materials are used, they must be modified or used in a way that is different from their original function. Any work that is reproduced must be signed and numbered.

**Woodworking:** Original functional or non-functional work that is hand-tooled, machine worked, turned, or carved primarily from wood by the artist. Painted and/or wood assemblages, which are primary pieces not created by the artist, must be entered in 3D Mixed Media.